

Learning Path 1

“By The Book”

This learning path is for those who just want to take it step by step, in order from beginning to the end.



1.1 Palettes & Harmony

1.2 How To Practice Jazz Chords

1.3 Key Familiarity Practice Exercises

1.4 Walkdown Exercise Week 1

2.1 Song Section Harmonies

2.2 The Power Of Triads

2.3 Happy Birthday Reharmonization

2.4 10 Levels Of Jazz Harmony

2.5 Chromatic Harmony

2.6 Walkdown Exercise 2

3.1 Three-Dimensional Chord Harmony

3.2 The Shape Of Chords

3.3 Polychords & Slash Chords

3.4 Walkdown Exercise 3

4.1 Tonic Cadences

4.2 Walkdown Exercise 4

5.1 Chord Qualities & Basic Reharmonization

5.2 Diminished Chromaticism

5.3 Alternative Harmonies

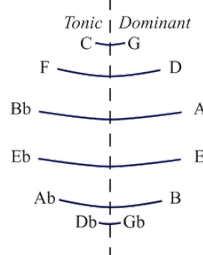
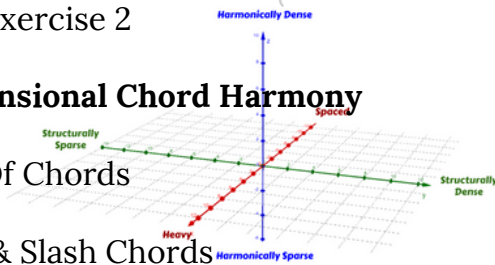
5.4 Negative Harmony

5.5 Complementary Chords

5.6 Walkdown Exercise 5



Gondola Music



10.3 Walkdown Exercise 10

10.2 Jimin Dorothy's Autumn Leaves (Jazz thru Lofi)

10.1 Jimin Dorothy's Autumn Leaves (Classical thru Blues)

9.2 Walkdown Exercise 9

9.1 How To Smooth Rough Transitions

8.6 Walkdown Exercise 8

8.5 Texture Movement/Advanced Voice Leading

8.4 Suspended Harmony

8.3 Mozart's 12 Variations

8.2 4D Texture by [Jethro Reeve](#)

8.1 Three Hands

7.2 Walkdown Exercise 7

7.1 Voice Leading

6.5 Walkdown Exercise 6

6.4 Melody Modulation

6.3 Transposition Techniques

6.2 Wedge Modulation

6.1 Jacob Collier Diminished Modulation



Learning Path 2

“Music Theory Buff”



Are you really into the music theory? Chord symbols, scales, scale degrees, extensions... you name it. This learning path is for the cerebral learners amongst us.

1.1 Palettes & Harmony

2.2 The Power Of Triads

1.3 Key Familiarity Practice Exercises

3.3 Polychords & Slash Chords



8.4 Suspended Harmony

5.1 Chord Qualities & Basic Reharmonization

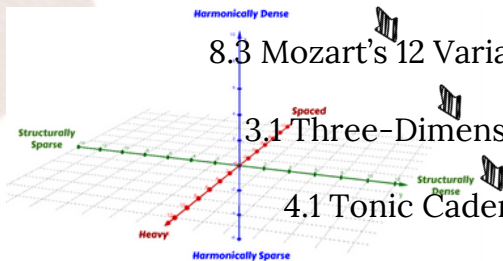
2.5 Chromatic Harmony

5.2 Diminished Chromaticism

2.3 Happy Birthday Reharmonization

2.4 10 Levels Of Jazz Harmony

8.3 Mozart's 12 Variations



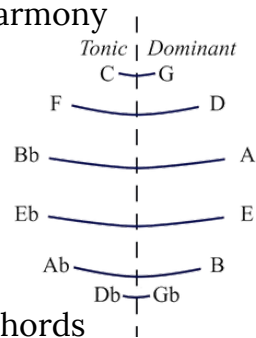
3.1 Three-Dimensional Chord Harmony

4.1 Tonic Cadences

5.3 Alternative Harmonies

5.4 Negative Harmony

5.5 Complementary Chords



6.4 Melody Modulation

6.3 Transposition Techniques



6.1 Jacob Collier Diminished Modulation

6.5 Walkdown Exercise 6

7.1 Voice Leading



8.5 Texture Movement/Advanced Voice Leading

8.2 4D Texture by [Jethro Reeve](#)

Learning Path 3

“Play By Ear”

OK, music theory is not your strength. If you would rather learn things by ear, wing it, and get a general rather than specific feel for music concepts, this learning path is for you.

1.1 Palettes & Harmony



1.3 Key Familiarity Practice Exercises

2.1 Song Section Harmonies

2.2 The Power Of Triads

3.2 The Shape Of Chords

5.1 Chord Qualities & Basic Reharmonization

2.5 Chromatic Harmony

5.2 Diminished Chromaticism

5.3 Alternative Harmonies

8.4 Suspended Harmony

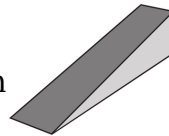
9.1 How To Smooth Rough Transitions



8.3 Mozart's 12 Variations

3.1 Three-Dimensional Chord Harmony
(spacing dimension only)

6.2 Wedge Modulation



6.1 Jacob Collier Diminished Modulation

6.4 Melody Modulation

8.1 Three Hands



8.2 4D Texture by [Jethro Reeve](#)

8.5 Texture Movement/Advanced Voice Leading

9.1 How To Smooth Rough Transitions

10.1 Jimin Dorothy's Autumn
Leaves (Classical thru Blues)

10.2 Jimin Dorothy's Autumn
Leaves (Jazz thru Lofi)

